

Costume Design

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Film Experience

Costume Design

#SuperFamous ShortsHD Productions Film Dir: Jerrell Rosales
Under Control Short Film, UCLA Dir: Chelsi Johnston
Travel On Dear Dreamer Short Film, UCLA Dir: Teodora Totiou

Assistant Costume Design

We Go On Feature Film Des: Jackie Martinez

Damned AFI Short Film Des: Caitlin Doolittle

Costume Production Assistant

TrumboFeature FilmDes: Daniel OrlandiCaptain FantasticFeature FilmDes: Courtney HoffmanThe First ThanksgivingFritoLays commericalDes: Anastasia MagoutasThe Conan O'Brien ShowTelevisionDes: Scott Cronick

Theater Experience

Costume Design

Bay Boy the MusicalUCLA Annual MusicalDir. Jeremy MannThe Last 5 YearsUCLA- Act III, Black BoxDir: Caitlin Ferrell[Title of Show]UCLA- Act III, Jann PopperDir: Valentina GehleySkin by Naomi lizukaUCLA- Senior ThesisDir: Roxie Perkins

Assistant Costume Design

Google Project UCLA Collaboration Des: Kumie Asai, Ruoxuan Li Guys and Dolls **UCLA Freud Playhouse** Des: Allison Agler Letters to Cuba **UCLA Studio Theater** Des: Caitlin Doolittle **UCLA Little Theater** Des: Alice Garland Women In Congress Spring Awakening **UCLA Freud Playhouse** Des: lackie Martinez Strange Acts, Eurene Ionesco **UCLA Studio Theater** Des: Caitlin Doolittle Little Shop of Horrors UCLA Jan Popper Theater Des: Breanna Murillo Neon Boneyard **UCLA Studio Theater** Des: Caitlin Doolittle Private Eyes **Dragon Theater** Des: Emily Hagen

Education

BA University of California Los Angeles 2015

Major: Theatre

Specialization: Costume Design

The Royal Conservatoire of Scotland - Fall Study Abroad 2014

Major: Production Arts and Design

Specialization: Design

Other Work Experience

Western Costume Company Research Library - Research Intern Palo Alto Children's Theatre - Costume Technician UCLA Office of Residential Llfe - Program Support Technician

Skills

Languages: Native Hebrew, Conversational Spanish

Software: Adobe Photoshop, Autodesk 3ds Max Design, Costume Plot Pro, Sync on Set

Microsoft Word, Excel, and PowerPoint.

Other: Costume Construction, Wardrobe, Costume History, Aging, Distressing and Dyeing